

JOURNAL OF THE SOUTHWEST

Volume 63, Number 4
Winter 2021



Edited by
Jeffrey M. Banister

THE SOUTHWEST CENTER
UNIVERSITY OF ARIZONA
TUCSON

Associate Editor

EMMA PÉREZ

Production

MANUSCRIPT EDITING: DEBRA MAKAY

DESIGN & TYPOGRAPHY: ALENE RANDKLEV
West Press, Tucson, AZ

COVER DESIGN: CHRISTINE HUBBARD

Editorial Advisors

LARRY EVERS
University of Arizona

ERIC PERRAMOND
Colorado College

MICHAEL BRESCIA
University of Arizona

LUCERO RADONIC
Michigan State University

JACQUES GALINIER
CNRS, Université de Paris X

SYLVIA RODRIGUEZ
University of New Mexico

CURTIS M. HINSLEY
Northern Arizona University

THOMAS E. SHERIDAN
University of Arizona

MARIO MATERASSI
Università degli Studi di Firenze

CHARLES TATUM
University of Arizona

CAROLYN O'MEARA
*Universidad Nacional Autónoma
de México*

FRANCISCO MANZO TAYLOR
Hermosillo, Sonora

MARTIN PADGET
*Western Norway University of
Applied Sciences*

Journal of the Southwest is published in association with the Consortium for Southwest Studies: Austin College, Colorado College, Fort Lewis College, Southern Methodist University, Texas State University, University of Arizona, University of New Mexico, and University of Texas at Arlington.

Contents VOLUME 63, NUMBER 4, WINTER 2021

<i>“Strong, enduring bodies with glorious voices”: Music and the Body in Ignaz Pfefferkorn’s Sonora: A Description of the Province (1794–1795)</i>	DIANA BRENSCHEIDT GENNANT JOST	507
<i>Santa Cruz (Chico Suni) Village: Last of the Hia-Ced O’odham Villages in the United States</i>	RICHARD AND SANDRA MARTYNEC, AND LORRAINE EILER	536
<i>The Arizona Archaeological and Historical Society: A Celebration of 100 Years</i>		
An Introduction	KATHERINE CERINO	570
Celebrating a Centennial	DAVID R. WILCOX	572
David Wilcox’s Essays in <i>Glyphs</i>		585

