Assistant Editor
Jeff Banister

Production
Design & Typography: William Benoît, Simpson & Convent

Editorial Advisors

Barbara Babcock
University of Arizona

Donald M. Bahr
University of Arizona

Larry Evers
University of Arizona

Bernard L. Fontana
Tucson, Arizona

Jacques Galinier
CNRS, Université de Paris X

Curtis M. Hinsley
Northern Arizona University

Mario Materassi
Università degli Studi di Firenze

Martin Padget
University of Wales, Aberystwyth

Sylvia Rodriguez
University of New Mexico

Thomas E. Sheridan
University of Arizona

Charles Tatum
University of Arizona

Francisco Manzo Taylor
Hermosillo, Sonora

Raymond H. Thompson
University of Arizona

David J. Weber
Southern Methodist University

Journal of the Southwest is published in association with the Consortium for Southwest Studies: Austin College, Colorado College, Fort Lewis College, Southern Methodist University, Southwest Texas State University, University of Arizona, University of New Mexico, and University of Texas at Arlington.
Contents

Volume 50, Number 3, Autumn 2008

FENCES
Edited by Ed Williams

Walls and Fences: Perspectives from Universities and Museums
Ed Williams and Anna Johnson 227

Fences and Between Fences: Cultural, Historical, and Smithsonian Perspectives
Robbie Davis and Ed Williams 243

Border Conflict, Border Fences, and the "Tortilla Curtain"
Incident of 1978–1979
Oscar J. Martínez 263

La Pared Que Habla: A Photo Essay about Art and Graffiti at the Border Fence in Nogales, Sonora
Maribel Alvarez 279

Constructing a Virtual Wall: Race and Citizenship in U.S.–Mexico Border Policing
Josiah McC. Heyman 305

The Policy of Border Fencing between the United States and Mexico: Permeability and Shifting Functions
Donna L. Lybecker 335