

JOURNAL OF THE SOUTHWEST

Volume 55, Number 4
Winter 2013



Edited by
Joseph Carleton Wilder

THE SOUTHWEST CENTER
UNIVERSITY OF ARIZONA
TUCSON

Assistant Editor

JEFF BANISTER

Production

MANUSCRIPT EDITING: **DEBRA MAKAY**

DESIGN & TYPOGRAPHY: **ALENE RANDKLEV**
Commercial Printers, Inc., Tucson, AZ

COVER DESIGN: **CHRISTINE HUBBARD**

Editorial Advisors

BARBARA BABCOCK
University of Arizona

DONALD M. BAHR
University of Arizona

LARRY EVERS
University of Arizona

BERNARD L. FONTANA
Tucson, Arizona

JACQUES GALINIER
CNRS, Université de Paris X

CURTIS M. HINSLEY
Northern Arizona University

MARIO MATERASSI
Università degli Studi di Firenze

MARTIN PADGET
University of Wales, Aberystwyth

SYLVIA RODRIGUEZ
University of New Mexico

THOMAS E. SHERIDAN
University of Arizona

CHARLES TATUM
University of Arizona

FRANCISCO MANZO TAYLOR
Hermosillo, Sonora

RAYMOND H. THOMPSON
University of Arizona

Journal of the Southwest gratefully acknowledges the generous support of the Southwestern Foundation for Historical Preservation and Education.

Journal of the Southwest is published in association with the Consortium for Southwest Studies: Austin College, Colorado College, Fort Lewis College, Southern Methodist University, Southwest Texas State University, University of Arizona, University of New Mexico, and University of Texas at Arlington.

Contents

VOLUME 55, NUMBER 4, WINTER 2013

Moquis and Kastiilam

THOMAS E. SHERIDAN, STEWART B. KOYIYUMPTewa,
ANTON T. DAUGHTERS, T. J. FERGUSON, LEIGH KUWANWISIWMA,
DALE S. BRENNEMAN, AND LEE WAYNE LOMAYESTewa 377

Nuestra Señora de las Sombras: The Enigmatic Identity of Santa Muerte

PAMELA BASTANTE AND
BRENTON DICKIESON 435

On the Frontier of Photography: Carl Lumboltz and the Kodak Snapshot Camera

PHYLLIS LA FARGE 473

Stewart Hatch: A Lifetime of Trading with the Navajo and Ute

LARRY DALRYMPLE 495

Volume Contents

507