

# JOURNAL OF THE SOUTHWEST

*Volume 56, Number 3*  
*Autumn 2014*



Edited by  
Joseph Carleton Wilder

THE SOUTHWEST CENTER  
UNIVERSITY OF ARIZONA  
TUCSON

## *Assistant Editor*

JEFF BANISTER

## *Production*

MANUSCRIPT EDITING: **DEBRA MAKAY**

DESIGN & TYPOGRAPHY: **ALENE RANDKLEV**  
*Commercial Printers, Inc., Tucson, AZ*

COVER DESIGN: **BILL BENOIT**

## *Editorial Advisors*

BARBARA BABCOCK  
*University of Arizona*

DONALD M. BAHR  
*University of Arizona*

LARRY EVERS  
*University of Arizona*

BERNARD L. FONTANA  
*Tucson, Arizona*

JACQUES GALINIER  
*CNRS, Université de Paris X*

CURTIS M. HINSLEY  
*Northern Arizona University*

MARIO MATERASSI  
*Università degli Studi di Firenze*

MARTIN PADGET  
*University of Wales, Aberystwyth*

SYLVIA RODRIGUEZ  
*University of New Mexico*

THOMAS E. SHERIDAN  
*University of Arizona*

CHARLES TATUM  
*University of Arizona*

FRANCISCO MANZO TAYLOR  
*Hermosillo, Sonora*

RAYMOND H. THOMPSON  
*University of Arizona*

---

*Journal of the Southwest* gratefully acknowledges the generous support of the Southwestern Foundation for Historical Preservation and Education.

---

*Journal of the Southwest* is published in association with the Consortium for Southwest Studies: Austin College, Colorado College, Fort Lewis College, Southern Methodist University, Texas State University, University of Arizona, University of New Mexico, and University of Texas at Arlington.

*Between Yoris and Guarijíos:  
Chronicles of Anthropology*

MARÍA TERESA VALDIVIA DOUNCE

*Translated from the Spanish by Jeffrey M. Banister*

*Published in cooperation with*

Instituto de Investigaciones Antropológicas,  
Universidad Nacional Autónoma de México



# Contents

VOLUME 56, NUMBER 3, AUTUMN 2014

<i>Publishing the Southwest</i>	JEFFREY M. BANISTER	365
<i>Between Yoris and Guarijíos: Chronicles of Anthropology</i>	MARÍA TERESA VALDIVIA DOUNCE	370
<i>The Diffuse Line: Ethnography and Literature in Mexican Anthropology</i>	ANDRÉS MEDINA HERNÁNDEZ	377
<i>Sierra de Nadie</i>	MARÍA TERESA VALDIVIA DOUNCE	402
<i>Like a Painted Footprint</i>	CIPRIANO BUITIMEA ROMERO MARÍA TERESA VALDIVIA DOUNCE	481
<i>Portfolio of Photographs by David Burckhalter</i>		529
<i>Acknowledgments</i>		548
<i>Notes</i>		548
<i>Bibliography</i>		551

