

# JOURNAL OF THE SOUTHWEST

*Volume 58, Number 4*  
*Winter 2016*



Edited by  
Joseph Carleton Wilder

THE SOUTHWEST CENTER  
UNIVERSITY OF ARIZONA  
TUCSON

## *Associate Editor*

JEFFREY M. BANISTER

## *Production*

MANUSCRIPT EDITING: DEBRA MAKAY

DESIGN & TYPOGRAPHY: ALENE RANDKLEV  
*West Press, Tucson, AZ*

COVER DESIGN: CHRISTINE HUBBARD

## *Editorial Advisors*

DONALD M. BAHR  
*University of Arizona*

LARRY EVERS  
*University of Arizona*

BERNARD L. FONTANA  
*Tucson, Arizona*

JACQUES GALINIER  
*CNRS, Université de Paris X*

CURTIS M. HINSLEY  
*Northern Arizona University*

MARIO MATERASSI  
*Università degli Studi di Firenze*

MARTIN PADGET  
*University of Wales, Aberystwyth*

SYLVIA RODRIGUEZ  
*University of New Mexico*

THOMAS E. SHERIDAN  
*University of Arizona*

CHARLES TATUM  
*University of Arizona*

FRANCISCO MANZO TAYLOR  
*Hermosillo, Sonora*

RAYMOND H. THOMPSON  
*University of Arizona*

---

*Journal of the Southwest* gratefully acknowledges the generous support of the Southwestern Foundation for Historical Preservation and Education.

---

*Journal of the Southwest* is published in association with the Consortium for Southwest Studies: Austin College, Colorado College, Fort Lewis College, Southern Methodist University, Texas State University, University of Arizona, University of New Mexico, and University of Texas at Arlington.

*Contents* VOLUME 58, NUMBER 4, WINTER 2016

<i>Narratives of Sainly Crisis Intervention in Sonora, Mexico</i>	JIM GRIFFITH	617
<i>Visions of a Liminal Landscape: Mythmaking on the Rainbow Plateau</i>	LILLIAN MAKEDA	633
<i>It Flowed Like a River: The Pottery Knowledge of Mata Ortiz, a Genealogical Perspective</i>	ANA LIVINGSTON PADDOCK	697
<i>Mata Ortiz: A Portfolio of Photographs / Fotografías</i>	ANA LIVINGSTON PADDOCK	707
<i>Brotó Como un Río: Conocimientos de la cerámica en Mata Ortriz, una perspectiva a genealógica</i>	ANA LIVINGSTON PADDOCK	733
<i>The Scandal involving San Antonio de Valero's First Master Builder</i>	MARDITH K. SCHUETZ-MILLER	743
<i>Nuevomexicano Cultural Memory and the Indo-Hispana Mujerota</i>	ANA M. NOGAR AND ENRIQUE R. LAMADRID	751
<i>Witch Tales of El Guache: An Ethnopoetic Analysis</i>	CARMELLA SCORCIA	781
<i>Volume Contents</i>		813

